

Valerie

Christiansen

vdr.christiansen@gmail.com

604-725-3869

Work Experience

Producer/Creator Montreal *The Debate* Mtl Fringe Fest June 2026

Artistic Collaborator Vancouver *Studip* PTC Playwrights May 2026

Artistic Collaborator Vancouver *Slip Slap Trip Wack* Leaky Heaven Circus July 2024

Assistant Sound Designer Vancouver *SWIM* Theatre Conspiracy July 2024

Writer London, United Kingdom *The Debate* Theatre 503 *Oct-March 2023* Developed two drafts of play *The Debate*, a satirical political campaign between two women rivals.

Director/Writer Vancouver *The Big Bad Wolf* Vines Art Festival August 2022 An adaptation of fables that takes you around Trout Lake as you learn how to fight "The Big Bad Wolf".

Assistant Director Novi-Sad, Serbia AB Project: *The Return*, Serbian National Theatre October 2019 Documented sound and lighting cues, ran sound board, recorded footage of work.

Director/Co-Writer London, United Kingdom *Moby What*, Please Me Festival, Theatre Deli September 2019 Directed and devised a promenade on climate change, site-specific theatre piece.

Assistant Director London, United Kingdom *Kill Climate Deniers*, Pleasance Theatre May-July 2019 Participated in rehearsal process and supported director and needs of cast and crew. Participated in daily warm-ups and discussions surrounding the text and topics of the play. Directed by Nic Connaughton.

Director London, United Kingdom *The Things That Were There*, The Hen & Chickens Theatre April 2019 Theatrical play that is a meditation on love & loss, the play jumps through time as the distant memories of the characters unfold.

Assistant Director London, United Kingdom *My Dad's Gap Year*, Park Theatre January-February 2019 Participated in rehearsal process and supported director and needs of cast and crew. Participated in daily warm-ups and discussions surrounding the text and topics of the play. Directed by Rikki Beadle-Blair.

Assistant Director London, United Kingdom *No Returning Home: Unity Mitford and Grete Steffin*, The Bunker

November 2018 Participated in rehearsal process as an AD and PA and supported director and needs of cast and crew. In charge of props and costumes for the show. Directed by Di Trevis.

Assistant Director London, United Kingdom *Hear me now Project*, Tamasha Theatre Company, RADA Studios November 2018 Participated in one day intensive rehearsal process and supported director and needs of cast and crew for showcase. Directed by Rikki Beadle-Blair.

Assistant Director Edinburgh, United Kingdom *Splashback*, Car Crash Production, Edinburgh Fringe June-August 2018 Participated in rehearsal process and supported director and needs of cast and crew. Directed by Tom Sergeant.

Assistant Director Edinburgh, United Kingdom *High School English*, Car Crash Production, Edinburgh Fringe June-August 2018 Participated in rehearsal process and supported director and needs of cast and crew. Directed by Tom Sergeant.

Assistant Director Midlands, United Kingdom *Guesthouse*, Eastern Angles Production Tour February-April 2018 Participated in rehearsal process and supported director and needs of cast and crew. Facilitated in transportation of set and actors on beginning of tour and maintained vision of director. Directed by Tony Casement.

Rental Manager Vancouver, Canada *Russian Hall* Oct 2016- June 2017 Responsible for handling payments and delivering contracts for companies to rent theatre space. Had to enforce health & safety protocol through risk assessment and appropriate electrical equipment.

Director Vancouver, Canada *Wet Ink*, Vancouver Vines Art Festival August 2017 Site specific media performance that raises concern about resource extraction from America, Australia and Canada.

Director Vancouver, Canada *Static; Unheard Noises*, Vancouver Vines Art Festival August 2016 Performance Art made in honour of the men and women of colour who have lost their lives or have lost members of their families to police brutality

Director Vancouver, Canada *Fit to Touch*, Back Alley Artists Night CBC Studio June 2016 An Art installation comprised of performers racing against consumerism on stationary bicycles. Where one finds themselves face to face with their urges of consumerism and how far we will go to get what we want.

Director/Co-Writer Vancouver, Canada *Pipef@%!-* Vancouver Fringe Festival 2015 September 2015 Multimedia theatre production that offers a surreal experience with the clashing themes of gender roles, social status, and the impending arrival of pipelines on the coast of British Columbia.

Education

Master of Fine Arts, Theatre Directing Loughton, United Kingdom East 15 University of Essex September 2017- September 2019 Thesis on how theatre can be used successfully as a tool to communicate the climate crisis to the masses. Studied abroad at GITIS in Moscow.

Bachelor of Fine Arts, Interdisciplinary Studies in the Arts Vancouver, Canada Simon Fraser University September 2009 – May 2015 Major in theatre, study in contemporary dance and cinema